

	Object: Pietro Bembo Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de Collection: Medaillen, Renaissance Inventory number: 18271156
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Description

Front: Brustbild des Kardinals Pietro Bembo im geistlichen Gewand (Mozetta) nach rechts.
Rear: Pegasus an der Hippokrenquelle nach rechts.
Pierced: Intentional hole(s) pierced through a coin so that it can be worn on a necklace, sewn onto textiles, etc. In case of paper money such a perforation often indicates devaluation.

Basic data

Material/Technique: Bronze; cast

Measurements: Weight: 58.81 g; Diameter: 56 mm

Events

Created	When	1538-1547
	Who	
	Where	Italy
Owned	When	
	Who	Benoni Friedländer (1773-1858)
	Where	
Was depicted (Actor)	When	
	Who	Pietro Bembo (1470-1547)
	Where	
[Relationship to location]	When	
	Who	

	Where	Italy
[Relation to time]	When	16. century
	Who	
	Where	

Keywords

- Bronze
- Gegenstempel, Erasionen u.a
- Medal
- Modern history
- Myth
- Mythical creature
- Portrait
- Privatpersonen als Münzstand
- Renaissance

Literature

- J. G. Pollard, National Gallery of Art, Washington. Renaissance Medals I. Italy (2007) 565 Nr. 562 (nach 1538).
- L. Börner, Die italienischen Medaillen der Renaissance und des Barock (1450-1750). Berliner Numismatische Forschungen 5 (1997) 198 Nr. 871 (dieses Stück).