[Additional information: https://nds.museum-digital.de/object/6021 vom 2024/03/28]



Museum August Kestner / Christian Tepper [CC BY-NC-SA]

Object:	Head of a youth
Museum:	Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen-kulturgeschichte@hannover-stadt.de
Collection:	Ancient Cultures
Inventory number:	1955.42

Description

The laurel wreath characterises the sitter as a victorious athlete who was awarded a wreath. It was not unusual for athletes to have a statue erected when they were victorious. It is clear that all non-Greek influences have disappeared from this head, which was created in Cyprus. It is exclusively in the Greek tradition and takes up the various elements of the Archaic and Classical periods.
Dating based on stylistic criteria is somewhat difficult. The shape of the curls is Archaic, whereas the hair of the back of the head is Early Classical. The dominant chin also points to this period. The combination of different period styles dates the head to the Late Classical period. It was probably created in the middle or towards the end of the 4th century BC. (AVS)

Former collection Maximilian von Heyl, Darmstadt

Detailed description

Jünglingskopf mit archaisierender Haartracht und Lorbeerkranz. Über der Stirn bis zu den Ohren spiralartig gedrehte Locken, im Nacken wellige Haarsträhnen, auf dem Hinterkopf nur flach angedeutete Haarwellen. Das lange, schmale Gesicht mit sehr plastischer Behandlung der Augenlider und Felder, stark hervorspringender Nase und kleinem, etwas geöffnetem Mund ist vor allem in Wangen- und Mundpartie sehr lebendig durchgeformt. Auf der Stirn horizontale Falte. - Zu einer Statue gehörig.

Basic data

Material/Technique:	Limestone
Measurements:	Height: 28 cm

Events

Created	When	400-310 BC
	Who	
	Where	Cyprus
[Relation to time]	When	Zypro-klassisch II
	Who	
	Where	
[Relation to person or institution]	When	
	Who	Maximilian Heyl (1844-1925)
	Where	

Keywords

- Athletics competitor
- Statue
- wreath

Literature

- Morstadt, Bärbel / Siebert, Anne Viola (2013): Von Aphrodites Insel. Zyprische Altertümer im Museum August Kestner. Hannover, 108-109, 156 Kat. 139