

	Object: Parion Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de Collection: Antike, Griechen, Römische Kaiserzeit Inventory number: 18248624
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Description

Front: Kopf des Traianus mit Lorbeerkranz nach r. Auf dem Hals ein runder Gegenstempel mit weiblicher Büste (Plotina?) nach r.
Rear: Ziegenfisch (capricorn) auf Globus nach r. Über dem Rücken ein Füllhorn (cornucopiae).
Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique:	Bronze; struck
Measurements:	Weight: 5.83 g; Diameter: 22 mm; Die-axis: 6 h

Events

Created	When	114-117 CE
	Who	
	Where	Parium
Owned	When	
	Who	Oskar Bernhard (1861-1939)
	Where	
Owned	When	

Was depicted (Actor)	Who	Friedrich Imhoof-Blumer (1838-1920)
	Where	
	When	
Was depicted (Actor)	Who	Pompeia Plotina (70-123)
	Where	
	When	
[Relationship to location]	Who	Trajan (53-117)
	Where	
	When	
	Who	
	Where	Anatolia

Keywords

- Bronze
- City
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a
- Mythical creature
- Portrait

Literature

- F. Imhoof-Blumer, Zur griechischen und römischen Münzkunde (1908) 209 (49) Nr. 1 (dieses Stück).
- RPC III Nr. 1538,5 (dieses Stück). - Zum Gegenstempel: C. J. Howgego, Greek Imperial Countermarks (1985) 145 Nr. 220 (dieses Stück erwähnt)..