

 Münzkabinett, Staatliche Museen zu Berlin / Reinhard Saczewski [Public Domain Mark]	Object: Carlo Borromeo Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de Collection: Medaillen, Renaissance Inventory number: 18225925
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Description

Front: Drapierte Büste des Kardinals Carlo Borromeo mit Kardinalshut nach links.

Rear: Hohl.

Pierced: Intentional hole(s) pierced through a coin so that it can be worn on a necklace, sewn onto textiles, etc. In case of paper money such a perforation often indicates devaluation.

Gilded: With an overlay (wholly or in parts) of a thin layer of gold. Process is not part of the regular production.

Basic data

Material/Technique:

Bronze; cast

Measurements:

Weight: 40.25 g; Diameter: 56x66 mm

Events

Created	When	1564
	Who	
	Where	Italy
Was depicted (Actor)	When	
	Who	Charles Borromeo (1538-1584)
	Where	
[Relationship to location]	When	
	Who	
	Where	Italy

[Relation to time]

When 16. century

Who

Where

Keywords

- Bronze
- Medal
- Modern history
- Portrait
- Privatpersonen als Münzstand
- Renaissance

Literature

- G. Toderi - F. Vannel, Le Medaglie Italiane del XVI Secolo I (2000) 111 f. Nr. 281 Taf. 65 (dort datiert nach 1564)..
- L. Börner, Die italienischen Medaillen der Renaissance und des Barock (1450-1750). Berliner Numismatische Forschungen 5 (1997) 220 Nr. 975 Taf. 104 (dieses Stück).