

	Object:	Syria: Claudius
	Museum:	Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de
	Collection:	Antike, Griechen, Römische Kaiserzeit
	Inventory number:	18215626

Description

Front: Kopf des Claudius mit Lorbeerkranz nach r. Rechteckiger Gegenstempel mit stehender, gerüsteter Athena/Minerva auf dem Hals.

Rear: S C in einem Lorbeerkranz aus acht Blättern. Rechteckiger Gegenstempel mit Blitzbündel mittig.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique:	Bronze; struck
Measurements:	Weight: 11.57 g; Diameter: 26 mm; Die-axis: 12 h

Events

Created	When	41-42 n. Chr.
	Who	
	Where	Antioch on the Orontes
Commissioned	When	
	Who	Claudius (-10-54)
	Where	

Was depicted (Actor)	When	
	Who	Claudius (-10-54)
	Where	
[Relationship to location]	When	
	Who	
	Where	Near East

Keywords

- Bronze
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a
- Portrait
- ruler

Literature

- RPC I Nr. 4277,10 (dieses Stück, 41/42 n. Chr.). - Zum Gegenstempel der Rs. siehe C. J. Howgego, Greek Imperial Countermarks (1985) 195 Nr. 472 Taf. 18 (dieses Stück), zu dem der Vs. ebd. 150 Nr. 245..