

	Object: Augustus Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de Collection: Antike, Römische Kaiserzeit Inventory number: 18215008
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Description

Front: Kopf des Augustus mit Lorbeerkranz nach r.

Rear: Altar der Roma und des Augustus in Lyon, flankiert von Säulen, auf denen Victorien einander gegenüberstehen. Altarfront mit Eichenkranz (corona civica) zwischen

Lorbeerzweigen und männlichen Gestalten (Lares?) dekoriert. Runder Gegenstempel TIB.

Pierced: Intentional hole(s) pierced through a coin so that it can be worn on a necklace, sewn onto textiles, etc. In case of paper money such a perforation often indicates devaluation.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique:

Bronze; struck

Measurements:

Weight: 9.49 g; Diameter: 26 mm; Die-axis:
11 h

Events

Created	When	12-10 BC
	Who	
	Where	Lyon
Commissioned	When	
	Who	Augustus (-63-14)
	Where	

Sold	When	
	Who	Jacob Hirsch
	Where	
Was depicted (Actor)	When	
	Who	Augustus (-63-14)
	Where	
[Relationship to location]	When	
	Who	
	Where	Western Europe

Keywords

- Architecture
- As
- Bronze
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a
- Münzschmuck und Schmuckmünzen
- Portrait
- ruler

Literature

- B. Weisser, in: LWL-Römermuseum in Haltern am See (Hrsg.), Imperium. 2000 Jahre Varusschlacht (2009) 371 Nr. 7.34 (diese Münze).
- J. van Heesch, Proposition d'une nouvelle datation des monnaies en bronze à l'autel de Lyon frappées sous Auguste, BSFN 1993, 535-538 (datiert 7-3 v. Chr.). Vgl. zu diesen Gegenstempeln RIC I² S. 9 ff. 57..
- RIC I² Nr. 230 (datiert Gruppe in ca. 15-nach 10 v. Chr.).