[Additional information: https://smb.museum-digital.de/object/154690 vom 2024/03/28]



Münzkabinett, Staatliche Museen zu Berlin / Reinhard Saczewski
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Object:	Russland: Bartmarke
Museum:	Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de
Collection:	Neuzeit, 18. Jh.
Inventory number:	18214531

Description

Front: Russischer Doppeladler, darunter zwei Zeilen kyrillische Schrift.
Rear: Kyrillische Schrift in zwei Zeilen, darunter Nase und Mund mit Schnurr- und Vollbart. Links daneben runder Gegenstempel mit Doppeladler.
Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique:	Copper; struck
Measurements:	Weight: 4.91 g; Diameter: 22 mm; Die-axis: 12 h

Events

Created	When	1705
	Who	
	Where	Moscow
Commissioned	When	
	Who	Peter the Great (1672-1725)
	Where	
Owned	When	
	Who	Benoni Friedländer (1773-1858)
	Where	

[Relationship to location]	When	
	Who	
	Where	Eastern Europe
[Relation to time]	When	18. century
	Who	
	Where	

Keywords

- Bronze
- Empress
- Gegenstempel, Erasionen u.a
- Heraldry
- Marken und Zeichen
- Nichtmünzliches

Literature

- B. F. Brekke, The Copper Coinage of Imperial Russia 1700-1917 (1977) 45 ff..
- H. Fengler - G. Gierow - W. Unger, Lexikon der Numismatik (1976) 44..
- H. Kahnt, Das große Münzlexikon von A bis Z (2005) 42 f..