

	Object: Braunschweig-Lüneburg: Rudolf August zu Wolfenbüttel Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de Collection: Neuzeit, 17. Jh. Inventory number: 18201675
--	---

Description

Front: Büste des Rudolf August nach rechts.

Rear: Die Stadtansichten von Braunschweig und Wolfenbüttel. Oben die Sonne mit dem Gottesnamen, darunter ein Schiff (Anspielung auf die Rs.-Legende: Ruder = remigium).

Unten 16-79 beiderseits der Wertpunze 3 (Taler).

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Inscribed upon (by hand): An object has been inscribed by hand with ink etc.

Basic data

Material/Technique:	Silver; struck
Measurements:	Weight: 86.60 g; Diameter: 77 mm; Die-axis: 12 h

Events

Created	When	1679
	Who	Rudolf Bornemann (Münzmeister) (1650-1711)
	Where	Lower Saxony
Commissioned	When	
	Who	Rudolph Augustus, Duke of Brunswick-Lüneburg (1627-1704)
	Where	

Was depicted (Actor)	When	
	Who	Rudolph Augustus, Duke of Brunswick-Lüneburg (1627-1704)
[Relationship to location]	Where	
	When	
	Who	
	Where	Germany
[Relation to time]	When	17. century
	Who	
	Where	

Keywords

- 3 Taler (Löser)
- Cityscape
- Coin
- Mintmaster
- Modern history
- Portrait
- Silver
- Weltliche Fürsten

Literature

- G. Duve, Geschichte der Braunschweigisch-Lüneburgischen Löser-Thaler (1966) 118 ff. (Vs.-Stempel III)..