

	Object:	"Emu-Jagd"
	Museum:	Ethnologisches Museum Arnimallee 27 14195 Berlin 030 / 83 01 273 em@smb.spk-berlin.de
	Collection:	Südsee und Australien
	Inventory number:	VIII B 1878

Description

Fotografie einer Zeichnung: "Emu-Jagd"

Handschriftlich unter dem Foto:

Das Emu, der australische Strauß, wird von den Wilden an den Plätzen, wo es Wasser aufsucht, genau beobachtet; ebenso woher es gekommen u. wohin es sich gewendet. Sie umstellen dann diese Stellen mit einem großen, starken Netze, oder umfrieden die Lieblingsplätze dieses Tieres mit einem Gehege von Reisig. Im Verstecke, einzeln oder in Gemeinschaft, zwei bis drei Tage auf der Lauer, springen die Jäger, wenn das Emu arglos nach Wasser kommt, mit ihren Hunden hervor u. erlegen das Tier auf mannigfaltige Weise.

Gustav Mützel (7.12.1839 - 29.10.1893), Zeichner des Originals

[Es handelt sich um die Kopie einer Zeichnung, die in Wilhelm von Blandowskis 1862 zu Gleiwitz erstelltem "Australien in 142 Photographien" veröffentlicht wurde. Über dieses Werk heißt es:

"William Blandowski (1822–78) was a pioneer in many ways. Born in Gleiwitz, Upper Silesia (present-day Gliwice, Poland), he went to Australia in 1849 to compile "a natural history, a botanical classification, and a geological arrangement of this country." He joined an early gold rush in Victoria, where he invented a powerful water pump. Blandowski went on several expeditions, on which he collected numerous specimens and attempted to compile the first checklist of the mammals and birds of Victoria. His drawings are notable for their accuracy and artistic value. Largely unknown is his application of the newly invented technology of photography for scientific purposes. This album, created as the author's copy after his return to Germany from Australia, contains Blandowski's album of photographic prints of drawings and engravings (only some are strictly speaking photographs), together with handwritten annotations and some plates from the portfolio of his unpublished book *Australia Terra Cognita* (today in the State Library of New South Wales, Mitchell Collection). Only the pamphlet with Blandowski's annotations, minus the prints, was

printed by Gustav Neumann in Gleiwitz (1862), which explains why only two copies of the album are known to exist: the author's copy in Berlin (text and prints) and an incomplete copy with the prints only in the Haddon Library, at the University of Cambridge. This rudimentary publication marks Blandowski's final effort as an Australian natural historian. When it failed and nearly bankrupted him, he gave up and established himself as a studio photographer in Gleiwitz. (<https://www.wdl.org/en/item/15128/>)]

Basic data

Material/Technique:

Präsentationsform: auf Karton

Measurements:

Kartonformat (Foto): 32,1 x 23,6 cm;

Bildformat (Foto): 7,1 x 9,5 cm

Events

Template
creation

When

Who

Gustav Mützel (1839-1893)

Where

Intellectual
creation

When

Who

William Blandowski (1822-1878)

Where

[Relationship
to location]

When

Who

Where

Victoria (Australia)

[Relation to
person or
institution]

When

Who

Indigenous Australians

Where

Keywords

- Hunting
- Photography