Object: Virgin and Child with an Apple

Museum: Skulpturensammlung und
Museum für Byzantinische
Kunst
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Collection: Skulpturensammlung

Inventory
number:

## Description

In Christian thought, the apple is the fruit of original sin, taken by Eve from the snake and eaten by Adam; the apple held by Christ is here a sign of redemption from this sin. Both mother and child are confidently looking in one direction, so that the beholder could seek consolation in the direct blue gaze of Jesus and Mary.

## Basic data

Material/Technique: Glazed terracotta

Measurements: 57,5 x 43,5 x 17,4 cm (Relief)

## **Events**

Created When 1450

Who Luca della Robbia (1400-1481)

Where

## **Keywords**

- Relief sculpture
- The Madonna in art