

	Object:	Gallery of Fashion, Fig. 148, 149: Morning Dresses
	Museum:	Kunstabibliothek Matthäikirchplatz 6 10785 Berlin 030 / 266424101 kb@smb.spk-berlin.de
	Collection:	Modebild – Lipperheidesche Kostümbibliothek
	Inventory number:	14134346

Description

„Fig. 148. Fig. 149.

Published as the Act directs Aug.t 1. 1797, by N. Heideloff at the Gallery of Fashion Office,
No. 90, Wardour Street."

Modedruck aus der Londoner Zeitschrift Gallery of Fashion. 1. August 1797.

Morning Dresses.

FIG. CXLVIII.

The front hair cropped and combed straight round the face, and crossed with bandeaux of braided hair and yellow riband; the hind hair falling upon the shoulders, the ends turned up in very easy curls. Chip hat, very low and flat in the crown, lined with pink, trimmed with a garland of flowers, small rosette of yellow riband, and a stem of flowers in the front. Muslin dress, trimmed with two rows of pink riband in the train, and chemise front, drawn together upon the shoulders, and fixed by a gold clasp; short full sleeves tied in the middle of the arm with a yellow riband. Pink sash. Yellow gloves and shoes. Oblong pearl ear-rings.

FIG. CXLIX.

The hair cropped very short, and thrown into natural curls. Mellon-ribbed hat of blue crape, tied under the chin with white riband; three small curled white feathers placed on the right. Dress à la Wurtemberg of plain muslin; the middle of the train separated by a broad net-work, and the bottom trimmed with a blue riband; body and belt in small plaits; short sleeves in returned plaits, fixed by small pearl buttons; plaiting of lace round the neck. Wurtemberg sash of broad blue riband over the shoulder, tied on the left side into a bow. Light blue gloves and shoes.

Basic data

Material/Technique:

Kolorierte Radierung

Measurements:

Blattmaß: 29,5 x 23,4 cm

Events

Printed

When

1797

Who

William Bulmer (1757-1830)

Where