

|  |                                                                                                                                                                                                                                                                                                                                                                                                    |
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|  | <div>Object:Byzanz: Andronicus II. Palaiologos mit Andronicus III.</div> <div>Museum:Münzsammlung des Seminars für Alte Geschichte. Albert Ludwigs-Universität, Freiburg i. Br. Kollegiengebäude I - Platz der Universität 3 79098 Freiburg 0761/203 3397 johannes.eberhardt@geschichte.uni-freiburg.de</div> <div>Collection:Mittelalter, Spätmittelalter</div> <div>Inventory number:11192</div> |
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Description

Front: Andronicus II. (l.) und Andronicus III. (r.) knien zu beiden Seiten von Christus in der Vorderansicht. Christus steht mit Nimbus im Benediktionsgestus. Oben [IC] - XC.  
Rear: Büste der Jungfrau Maria mit Nimbus umgeben von der Stadtmauer Konstantinopels mit vier Türmen.

Basic data

|                     |                                                   |
|---------------------|---------------------------------------------------|
| Material/Technique: | Gold; struck                                      |
| Measurements:       | Weight: 5.50 g; Diameter: 22-26 mm; Die-axis: 6 h |

Events

|              |       |                                       |
|--------------|-------|---------------------------------------|
| Created      | When  | 1325-1328                             |
|              | Who   |                                       |
|              | Where | Constantinople                        |
| Commissioned | When  |                                       |
|              | Who   | Andronikos II Palaiologos (1259-1332) |
|              | Where |                                       |
| Owned        | When  | 1913-1931                             |
|              | Who   | Heinrich Wefels (-1931)               |

|                               |       |                                        |
|-------------------------------|-------|----------------------------------------|
| Was depicted<br>(Actor)       | Where |                                        |
|                               | When  |                                        |
|                               | Who   | Andronikos III Palaiologos (1297-1341) |
|                               | Where |                                        |
| Was depicted<br>(Actor)       | When  |                                        |
|                               | Who   | Andronikos II Palaiologos (1259-1332)  |
|                               | Where |                                        |
|                               | When  |                                        |
| [Relationship<br>to location] | Who   |                                        |
|                               | Where | Eastern Europe                         |

## Keywords

- Architecture
- Christliche Ikonographie
- Cityscape
- Coin
- Emperor
- Gold
- Herrscherrepräsentation
- Hyperpyron
- Late Middle Ages
- Middle Ages
- Portrait
- Saint

## Literature

- Ph. Grierson, Catalogue of the Byzantine coins in the Dumbarton Oaks Collection and in the Whittemore Collection V-2 (1999) Nr. 493-503. Taf. 30. Vgl. zur Datierung Ph. Grierson, Catalogue of the Byzantine coins in the Dumbarton Oaks Collection and in the Whittemore Collection V-1 (1999) 134 (datiert 1325-28 oder später)..